

SÃO PAULO DANCE COMPANY
INTERNATIONAL TOUR SPDC | FRANCE 2026

ISTRES

Gnawa, by Nacho Duato;
Umbó, by Leilane Teles;
[entracte]
Agora, by Cassi Abranches

Mention obligatoire - São Paulo Dance Company est soutenue par le
Gouvernement de l'État de São Paulo avec la direction artistique d'Inês Bogéa.

Gnawa (2009)

Choreography: Nacho Duato

Music: Hassan Hakmoun, Adam Rudolph, Juan Alberto Arteche, Javier Paxariño, Rabi Abou-Khalil, Velez, Kusur e Sarkissian

Lighting: Nicolás Fischtel

Costumes: Luis Devota and Modesto Lomba

Restaging: Hilde Koch e Tony Fabre (1964-2013)

Organization and original production: Carlos Iturrioz Mediart Producciones SL (Spain)

Duration: 23min

No Age Restriction

In *Gnawa*, Duato uses four fundamental elements – water, earth, fire and air – to deal with the relationship of human beings with the universe. The work presents the constant interest Nacho Duato has for gravity and by the use of the ground in creating his dance. The *gnawas* are a mystic confraternity adept to Islamism, slave descendants and merchants of the South and Central Africa, who settled along the centuries in the North of the continent.

Choreographer | Nacho Duato: Nacho Duato is a spanish dancer and choreographer whose dance training began at the age of 18. He studied at prestigious institutions such as the Rambert School (London, England), Maurice Béjart's Mudra School (Brussels, Belgium), and the Alvin Ailey American Dance Center (New York, USA). In 1988, alongside artistic director Jiří Kylián and Hans Van Manen, he became a resident choreographer at Nederlands Dans Theater. Since then, he has created works that have earned him increasing international recognition, including awards, public acclaim, and the inclusion of his choreographies in the repertoires of some of the world's leading companies, such as the Berlin State Ballet, Australian Ballet, San

Francisco Ballet, Royal Ballet, American Ballet Theatre, and Paris Opera Ballet. He directed Spain's leading dance company, Compañía Nacional de Danza, and currently serves as the artistic director of the ballet company at the Mikhailovsky Theatre in Russia.

Photos: https://drive.google.com/drive/folders/1TpPOjyjnpe50K-jhJdF407cPfo55Hvho?usp=drive_link

Teaser (with lettering):

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Teaser (no lettering):

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Umbó (2021)

Choreography: Leilane Teles

Music: *Muloloki* and *Para a Poetisa Íntima*, by Tiganá Santana and *Nzambi Kakala Ye Bikamazu* and *Mama Kalunga*, by Tiganá Santana sung by Virgínia Rodrigues

Costumes: Teresa Abreu

Lighting: Gabriele Souza

Duration: 20min and 43 sec

No Age Restriction

To create *Umbó*, Leilane Teles has based on a premise she calls “the creation of desire”, which talks about the desire to become who one wants to be from a certain reference and how this reverberates in each one's body. The act of being inspired also produces inspiration, generating an infinite cycle. The singer and songwriter Tiganá Santana, the singer Virginia Rodrigues and the choreographer Matias Santiago are the inspirations for *Umbó*, which invites the public to appreciate and revere the arts and trajectories of these personalities, as well as the dancers on stage and all the artists involved in the creation of the work.

Choreographer | Leilane Teles: Brazilian dancer and choreographer graduated from the Escola of Dance at FUNCEB, has vast experience with the techniques modern, classical and contemporary dance techniques. She integrated the cast of the company Augusto Soledade Brazzdance and Balé Jovem from Salvador. She also did an artistic residency at the Venice Biennale, in Italy, and works with the production of video dances and is a director, singer and actress, having participated in musical montages. She had her debut in the SPCD repertoire with *Umbó*, in 2021.

Photos:

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Teaser (with lettering):

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Teaser (no lettering):

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Agora (2019)

Choreography: Cassi Abranches

Music: Sebastian Piracés

Lighting: Gabriel Pederneiras

Costumes: Janaína Castro

Duration: 21 min and 5 sec

No Age Restriction

The third commission by Cassi Abranches to São Paulo Dance Company, explores the word “time” in every possible meaning regarding: musical aspect with dynamics and sonorities; chronological aspect with memories and expectations, temperature with different degrees and intensities. The choreographer sculpts the movements in each dancer's body from the musical rhythms of the track composed by Sebastian Piracés, which uses drums and Afro-Brazilian percussion elements, mixed with contemporary rock and singing. The work received the Prêmio APCA (São Paulo Association of Art Critics) as the Best Choreography from 2019.

Choreographer | Cassi Abranches: Abranches has been dedicating her life to the dance for more than 20 years as a dancer and choreographer of works for stage, cinema and video. As a choreographer, she created the show *Contracapa* for the Palácio das Artes Young Ballet; *Ariana* for Young Company of Bolshoi Brazil; *Plano* for Sesc Dance Company, *Suíte Branca* for Grupo Corpo e; *Rio eu Te Amo* – a film that brings together ten short films. She signed the Choreographic and Movement Directorate of the Opening of the RIO 2016 Paralympic Games. Abranches also created more three works for the São Paulo Dance Company: *Gen*, *Schumann ou Os Amores do Poeta* (second act) and *Respiro*.

Photos: <https://bit.ly/3HYWkJG>

Teaser (with lettering):

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Teaser (no lettering):

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ABOUT SÃO PAULO DANCE COMPANY

*Created and supported by the Government of the State of São Paulo and directed by
Inês Bogéa*

Founded in January 2008 by the Government of the State of São Paulo, the São Paulo Dance Company (SPDC) is under the artistic direction of Inês Bogéa, who holds a Ph.D. in Arts and is a dancer, documentary filmmaker, and writer. Over the years, the Company has captivated audiences exceeding 2,000,000 people across 22 countries. This journey has encompassed more than 180 cities, showcasing over 1,300 performances.

The Company boasts a diverse repertoire, spanning from classical to contemporary styles. Recognized by specialized critics as one of the premier dance companies in Latin America, the Company has produced over 110 choreographies since its inception. These include commissioned new works by renowned international choreographers such as Édouard Lock, Joelle Bouvier, Richard Siegal, Stephen Shropshire and Marco Goecke, as well as collaborations with Brazilian choreographers like Rodrigo Pederneiras, Henrique Rodovalho and Jomar Mesquita. Additionally, the Company has presented restagings of pieces by Jirí Kylián, William Forsythe, George Balanchine, Nijinska, Nacho Duato, among others.

SPDC strives to establish a connection with the audience through curiosity and an immersive experience of the dynamic world of dance. Its programs showcase the rich repertoire and the vibrant energy of Brazilian dancers, who exhibit remarkable versatility transitioning seamlessly between classical and contemporary styles, each with their distinctive flair. The Company serves as a collaborative hub for a diverse array of artists, including choreographers, lighting designers, photographers, guest lecturers, restagers, writers, visual artists, musicians, costume designers, and more, fostering a creative synergy that enriches its productions.

In addition to Production and Performance Circulation, the Company operates in two other segments: Educational and Audience Development Programs, and Dance Documentation and Memory. These actions can be included in these initiatives:

Lectures for Educators, providing a platform for dialogue about the behind-the-scenes aspects of this art form. Dance Workshops that offer participants an opportunity to immerse themselves in the daily routines of the dancers. Open Performances for Students and Senior Citizens, which are designed to engage audiences in experiencing and understanding the world of dance through sight, sound, and perception. Programs targeting social institutions and organizations, aiming to extend the reach of dance culture to diverse audiences and spaces. The Company also produces Dança em Rede (Dance Network), an online dance encyclopedia hosted on the Company's website, along with a series called Figuras da Dança (Dance Figures), which consists of 44 documentaries exploring the history of dance personalities in Brazil.

INÊS BOGÉA – Artistic Director | Inês Bogéa is a multifaceted leader in dance and education, with extensive experience in managing, creating, and implementing high-impact cultural, social, and educational projects. Since 2008, as artistic director of the São Paulo Dance Company, created by the Government of the State of São Paulo she has directed more than 1,300 performances across 22 countries and received 38 awards, certifications and nominations in BR and abroad. She is also the artistic and educational director of the São Paulo Dance School, also founded by the Government of the State of São Paulo, known for its commitment to social inclusion, having trained over 1,300 students, 50% of whom come from socially vulnerable backgrounds. A regular contributor to publications such as Revista CONCERTO, she co-created the column "Dance in Dialogue". In the academic field, she teaches at USP and FURB. She has spearheaded innovative initiatives such as the Dance for Educators course at Sesc-SP and the São Paulo International Dance Festival in partnership with Itaú Cultural. Recognized with Tarsila do Amaral Medal she has also been featured in Dance Europe's Critic's Choice and honored with the title of Chevalière de L'Ordre des Arts et des Lettres by the French Ministry of Culture.

São Paulo Dance Company:

Site: www.spcd.com.br

YouTube: <https://www.youtube.com/user/AudiovisualSPCD>

Facebook: <https://www.facebook.com/spciadedanca/>

Instagram: <https://instagram.com/saopaulociadedanca>

LinkedIn: <https://www.linkedin.com/company/sao-paulo-companhia-de-danca>